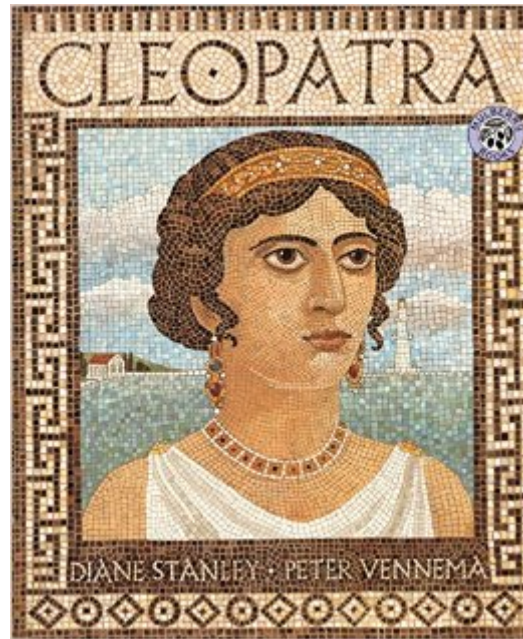


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# Cleopatra



## Synopsis

Queen of Egypt at the age of eighteen, Cleopatra's passion was to untie the world under Egyptian rule. Legendary leaders risked their kingdoms to win her heart, and her epic life has inspired countless tales throughout history. A timeless story of love, war, and ambition, their pictorial biography is sure to entertain and educate.

## Book Information

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Product Dimensions: 9 x 11 inches

Shipping Weight: 5.6 ounces (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars [See all reviews](#) (485 customer reviews)

Best Sellers Rank: #97,438 in Books (See Top 100 in Books) #57 in [Books > Children's Books > Education & Reference > History > Ancient](#) #183 in [Books > Children's Books > Biographies > Multicultural](#) #214 in [Books > Children's Books > Biographies > Historical](#)

Age Range: 4 - 8 years

Grade Level: 3 and up

## Customer Reviews

There seems to be a great deal of confusion regarding the various running times attributed to "Cleopatra", and which version is available on home video as of early 2012. Let me try to help those readers who have been seeking to purchase the most complete version possible. When director and editor Joseph L. Mankiewicz first screened the rough cut for Fox executives back in 1963, the film ran approximately 5 and a half hours. Mankiewicz conceived the film being released as two separate features, the first detailing Cleopatra's relationship with Julius Caesar and the second exploring her liaison with Marc Antony. Fox head Darryl F. Zanuck adamantly refused Mankiewicz' plan: Fox had so much money invested in the film that the studio was on the verge of bankruptcy, and Zanuck wanted to rush the film into theatres quickly and recoup as much money as possible while the public was still fascinated by the real-life romantic scandal taking place between Elizabeth Taylor (Cleopatra) and Richard Burton (Antony). He ordered Mankiewicz to edit the film down to a cut that ran a little over four hours (248 minutes). This is the version that was shown to reviewers

and early "roadshow" audiences. However, when it came time to send the film into general release, theatre owners complained that the movie was so long, it could only be shown once per evening. Zanuck agreed and had the film cut again, down to about 222 minutes, and then a second time to a little over three hours in length (192 minutes) so that it could be shown twice per evening and thus, theoretically, bring in twice as much money, and quickly. This 192 minute theatrical version thus became the most complete edition of the film that most original audiences ever saw.

That a film as good as CLEOPATRA is was created at all under the madness and panic of it's legendary production is indeed an amazing feat. That CLEOPATRA has been given such loving care in it's restoration in this DVD of the "Road show" print and the attendant bonus materials is a wondrous gift to those who love this film. The documentary, "Cleopatra: The Film That Changed Hollywood" is in on it's own an engrossing and informative two hour movie. For anyone who knows little of the history of CLEOPATRA, or who was not around at the time, this documentary will give them the feeling of what those last days of old Hollywood were like. And therein one can find the reasons why this intimate epic is indeed the wonder that it is. Much thanks must be given to the Mankiewicz family and the producers of the documentary. The print and the sound of CLEOPATRA seems now to surpass what I recall it to be in its first presentation nearly forty years ago. The depth of the colors and the richness of the shadows are indeed splendid. In it's present form it is hard to believe this film is as old as it is. The commentary track is like finding the lost treasures of the long dead monarch. For there are wonderful recollections by Martin Landau, Tom and Chris Mankiewicz, and even Jack Brodsky gets to read sections from his book "The Cleopatra Papers". But I must give special mention to Landau's part. With his keen eye for the art direction of John DeCur one sees things in the background and along the edges of the scene that one never noticed before. Such lovingly detailed sets and interiors will never be seen again. The costs today are just too prohibitive.

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